

# GRETA ROSENSTOCK KRAMER

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## Professional Experience

### **Director of Congregational Music and Cantorial Soloist**

Beginning July 2026

*United Hebrew Congregation, St. Louis, MO*

- Initiate, design, and execute musical programming for the community, including choirs for all age groups
- Co-lead all Shabbat, Festival, and lifecycle services alongside rabbis, holding musical space in rituals
- Collaborate with clergy on engaging and participatory worship design and holiday planning
- Supervise the Associate Music Director and Songleader in their support of musical and educational programs
- Coordinate music across congregational departments

### **Cantorial Soloist - High Holy Days and Shabbat**

November 2020-July 2025

*Temple Beth-El, South Bend, IN*

- Coordinate and lead music for *Rosh Hashanah* and *Yom Kippur* services
- Collaborate with clergy and supporting musicians to create an engaging and spiritual experience
- Lead music and deliver original sermons based on the weekly *parsha* in online Shabbat services 8-10 times per year

### **Music & Drama Teacher**

August 2023–May 2025

*Saul Mirowitz Jewish Community School, Creve Coeur, MO*

- Craft and design *tefillah* (prayer) services for students grades K-8 and lead interactive, engaging daily ritual experiences
- Instruct students grades 3-4 how to chant Torah trope and prepare them to lead school-wide Torah services
- Enhance and deepen the school's culture of communal singing through prayer leadership and establishing a choral program for students grades 6-8
- Lead K-5 students through general music and drama curriculums

### **Music Specialist**

August 2022–June 2025

*United Hebrew Congregation, St. Louis, MO*

- Songlead alongside clergy for special holiday programs and substitute as Cantorial Soloist, when needed
- Initiate and facilitate youth choir program, including selecting repertoire, designing and leading rehearsals, and coordinating with parents and staff to organize youth choir participation in community services and programs
- Co-create, organize, and lead *Kulanu* - an alternative Shabbat service
- Design and facilitate an engaging and diverse Jewish music curriculum for K-5 religious school students
- Co-design and lead religious school *tefillah*, monthly Family Shabbat, and Tot Shabbat services

### **Presenter & Choir Director**

February 2025-Present

*Songleader Boot Camp (SLBC) National Leadership Conference, St. Louis, MO*

- Initiate, create and conduct a conference choir for attendees of SLBC Music & Leadership Conference
- Develop and execute a single rehearsal in which participants learn a song which is then performed for the entirety of the conference (500+ attendees)
- Offer a conference session dedicated to tips and tricks on how to lead effective and engaging rehearsals and choral programs in Jewish organizations

### **Presenter - "In the Beginning: Teaching Jewish Music in Secular Schools"**

2024

*Missouri Music Educators Association (MMEA) In-Service Workshop/Conference, Tan-Tar-A, MO*

*National Association for Music Education (NAfME), Online Academy*

- Design and present a workshop on how to effectively and appropriately teach Jewish choral repertoire in secular schools
- Demonstrate the wide variety and potential uses for Jewish choral music and how to integrate it into concerts and curricula
- Identify common misuses of Jewish choral music in secular schools and offer clear and simple solutions

### **Choral Director**

August 2022–June 2023

*Rockwood Valley Middle School, Wildwood, MO*

- Produce and coordinate several concerts each semester showcasing the strengths and growth of each choral ensemble
- Create lifelong musicians by supporting connection to music and text, a collaborative learning environment, and perspective within a larger cultural and global context
- Instruct grade 6-8 students through the choral music curriculum, focused on strong, healthy vocal technique and exploration of a wide variety of repertoire
- Encourage and develop music literacy skills through daily sight reading exercises and formative assessment

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## Program Coordinator, Songleader, and Educator

May 2019–May 2021

*Lab/Shul, New York, NY*

- Coordinate events for the Raising the Bar B Mitzvah program (including B Mitzvah services, cohort programming, family meetings, and more)
- Lead all ages of the community in song, meditation, and prayer as a songleader for ritual services (e.g. Shabbat services)
- Teach and mentor coming of age students working towards their B Mitzvah services, in a one-on-one setting
- Trained “Storaheller” - lead an interactive, creative, and inquisitive way of presenting and engaging with Torah
- Provide administrative and logistical assistance and support to the clergy

## Education

2025 - Present **Technological University (TU) Dublin Conservatoire**  
Master of Music in Choral Conducting, expected October 2026 (graduation)  
Principal Study Lecturer - Dr. Bernie Sherlock  
*Lecture Recital:* Salamone Rossi: Motets and Madrigals  
*Final Recital:* Sing Me to Heaven  
*Dissertation Topic:* The Historical Development and Current Impact  
of Jewish Choral Music in the Synagogue and Beyond

2014 - 2018 **University of Kentucky (UK), Lexington**  
Bachelor of Music in Music Education, Summa Cum Laude  
Minor in Spanish  
*Scholarships and Honors:*  
Dean’s List: Fall 2014 – Spring 2018  
University of Kentucky Presidential Scholarship  
University of Kentucky Choral Grant  
Brett and Jackie Scott Award for Choral Achievement  
St. Louis Alumni Award

## Certifications

Missouri Vocal Music Teaching Certificate, Grades K-12, received July 2022  
TQUK Level 5 Certificate in Teaching English as a Foreign Language (RQF), received April 2021

## Additional Teaching and Leadership Experience

<b>Assistant Director</b> of New Dublin Voices	2025-Present
<b>Assistant Director</b> of TU Dublin Chamber Choir	2025-Present
<b>Trainer</b> for Lab/Shul Raising the Bar B Mitzvah Program	2019-Present
<b>Private Voice Teacher</b>	2020-Present
<b>English Language and Culture Assistant</b> at Real Colegio Escuelas Pías de San Fernando (Madrid)	2021-2022
<b>Head Songleader/Senior Staff</b> at Camp Havaya (South Sterling, PA)	Summer 2021
<b>Head Coach</b> of <i>Paws and Listen</i> SSAA A Cappella Ensemble (University of Kentucky)	2017-2018
<b>Co-President</b> of University of Kentucky Treble Choir	2016-2017

## Select Professional Performance Experience

<b>New Dublin Voices</b>	Alto 1	2025-2026	Dublin, Ireland
<b>St. Louis Symphony Chorus</b>	Alto	2023-2025	St. Louis, MO
<b>First Date</b> (New Jewish Theatre)	Woman 1	2024	St. Louis, MO
<b>Les Misérables</b> (The Muny)	Ensemble	2024	St. Louis, MO
<b>Jerry’s Girls</b> (New Jewish Theatre)	Principal	2023	St. Louis, MO
<b>Zamir Chorale</b>	Alto	2019-2020	New York, NY
<b>Marquee Five</b>	Alto Cover	2018-2020	New York, NY
<b>National Chorale</b>	Alto I	2019	New York, NY