

# GRETA ROSENSTOCK KRAMER

(314) 304-5202  
grosenstock3@gmail.com

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## **Professional Leadership Experience**

### **Cantorial Soloist - High Holy Days and Shabbat**

November 2020-July 2025

*Temple Beth-El, South Bend, IN*

- Coordinate and lead music for *Rosh Hashanah* and *Yom Kippur* services
- Collaborate with clergy and supporting musicians to create an engaging and spiritual experience
- Lead music and deliver original sermons based on the weekly *parsha* in online Shabbat services 8-10 times per year

### **Music & Drama Teacher**

August 2023–May 2025

*Saul Mirowitz Jewish Community School, Creve Coeur, MO*

- Craft and design *tefillah* (prayer) services for students grades K-8 and lead interactive, engaging daily ritual experiences
- Instruct students grades 3-4 how to chant Torah trope and prepare them to lead school-wide Torah services
- Enhance and deepen the school's culture of communal singing through prayer leadership and establishing a choral program for students grades 6-8
- Lead K-5 students through general music and drama curriculums

### **Music Specialist**

August 2022–June 2025

*United Hebrew Congregation, Chesterfield, MO*

- Songlead alongside clergy for special holiday programs and substitute as Cantorial Soloist, when needed
- Initiate and facilitate youth choir program, including selecting repertoire, designing and leading rehearsals, and coordinating with parents and staff to organize youth choir participation in community services and programs
- Co-create, organize, and lead *Kulanu* - an alternative Shabbat service
- Design and facilitate an engaging and diverse Jewish music curriculum for K-5 religious school students
- Co-design and lead religious school *tefillah*, monthly Family Shabbat, and Tot Shabbat services

### **Presenter & Choir Director**

February 2025-Present

*Songleader Boot Camp (SLBC) National Leadership Conference, St. Louis, MO*

- Initiate, create and conduct a conference choir for attendees of SLBC Music & Leadership Conference
- Develop and execute a single rehearsal in which participants learn a song which is then performed for the entirety of the conference (500+ attendees)
- Offer a conference session dedicated to tips and tricks on how to lead effective and engaging rehearsals and choral programs in Jewish organizations

### **Presenter - “In the Beginning: Teaching Jewish Music in Secular Schools”**

2024

*Missouri Music Educators Association (MMEA) In-Service Workshop/Conference, Tan-Tar-A, MO*

*National Association for Music Education (NAfME), Online Academy*

- Design and present a workshop on how to effectively and appropriately teach Jewish choral repertoire in secular schools
- Demonstrate the wide variety and potential uses for Jewish choral music and how to integrate it into concerts and curricula
- Identify common misuses of Jewish choral music in secular schools and offer clear and simple solutions

### **Choral Director**

August 2022–June 2023

*Rockwood Valley Middle School, Wildwood, MO*

- Produce and coordinate several concerts each semester showcasing the strengths and growth of each choral ensemble
- Create lifelong musicians by supporting connection to music and text, a collaborative learning environment, and perspective within a larger cultural and global context
- Instruct grade 6-8 students through the choral music curriculum, focused on strong, healthy vocal technique and exploration of a wide variety of repertoire
- Encourage and develop music literacy skills through daily sight reading exercises and formative assessment

### **Program Coordinator, Songleader, and Educator**

May 2019–May 2021

*Lab/Shul, New York, NY*

- Coordinate events for the Raising the Bar B Mitzvah program (including B Mitzvah services, cohort programming, family meetings, and more)
- Lead all ages of the community in song, meditation, and prayer as a songleader for ritual services (e.g. Shabbat services)

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- Teach and mentor coming of age students working towards their B Mitzvah services, in a one-on-one setting
- Trained “Storhteller” - lead an interactive, creative, and inquisitive way of presenting and engaging with Torah
- Provide administrative and logistical assistance and support to the clergy

## Education

### 2025 - Present **Technological University (TU) Dublin Conservatoire**

Master of Music in Choral Conducting, expected Fall 2026

Principal Study Lecturer - Dr. Bernie Sherlock

*Dissertation Topic:* The Historical Development and Current Impact  
of Jewish Choral Music in the Synagogue and Beyond

### 2014 - 2018 **University of Kentucky (UK), Lexington**

Bachelor of Music in Music Education, Summa Cum Laude

Minor in Spanish

*Scholarships and Honors:*

Dean’s List: Fall 2014 – Spring 2018

University of Kentucky Presidential Scholarship

University of Kentucky Choral Grant

Brett and Jackie Scott Award for Choral Achievement

St. Louis Alumni Award

## Certifications

Missouri Vocal Music Teaching Certificate, Grades K-12, received July 2022

TQUK Level 5 Certificate in Teaching English as a Foreign Language (RQF), received April 2021

## Additional Teaching and Leadership Experience

**Assistant Director** of TU Dublin Chamber Choir

2025-Present

**Trainer** for Lab/Shul Raising the Bar B Mitzvah Program

2019-Present

**Private Voice Teacher**

2020-Present

**English Language and Culture Assistant** at Real Colegio Escuelas Pías de San Fernando (Madrid)

2021-2022

**Head Songleader/Senior Staff** at Camp Havaya (South Sterling, PA)

Summer 2021

**Choral Scholar** at First United Methodist Church Andover (Lexington, KY)

2016-2018

**Head Coach** of *Paws and Listen* SSAA A Cappella Ensemble (University of Kentucky)

2017-2018

**Co-President** of University of Kentucky Treble Choir

2016-2017

## Select Professional Performance Experience

**New Dublin Voices**

Alto 1

Dr. Bernie Sherlock

Dublin, Ireland

**St. Louis Symphony Chorus**

Alto

Erin Freeman

St. Louis, MO

**First Date**

Woman 1

New Jewish Theatre

St. Louis, MO

**Les Misérables**

Ensemble

The Muny

St. Louis, MO

**Jerry’s Girls**

Principal

New Jewish Theatre

St. Louis, MO

**Zamir Chorale**

Alto

Matthew Lazar

New York, NY

**Marquee Five**

Alto Cover

Adam West Hemming

New York, NY

**National Chorale**

Alto I

Dr. Everett McCorvey

New York, NY