

GRETA ROSENSTOCK

(314) 304-5202
grosenstock3@gmail.com

Certifications

Missouri Vocal Music Teaching Certificate, Grades K-12, received July 2022

Kentucky Professional Certificate For Teaching Music, All Grades, received May 2018

TQUK Level 5 Certificate in Teaching English as a Foreign Language (RQF), received April 2021

Education

2014 - 2018 **University of Kentucky, Lexington**
Bachelor of Music in Music Education, graduated Summa Cum Laude, May 2018
Dean's List: Fall 2014 – Spring 2018
Minor in Spanish

2021 **International TEFL Academy**
Teaching English as a Foreign Language Certification Course

2021 - 2022 **Universitat Internacional de Catalunya**
Course in Advanced Methodologies for Language Teachers

Teaching Experience

Choral Director

August 2022–Present

Rockwood Valley Middle School, Wildwood, MO

- Instruct students, grades 6-8, through the choral music curriculum, focused on strong, healthy vocal technique and exploration of a wide variety of repertoire
- Encourage and develop music literacy skills through daily sight reading exercises and formative assessment
- Produce and coordinate several out-of-school concerts each semester showcasing the strengths and growth of each choral ensemble
- Create lifelong musicians by supporting connection to music and text, a collaborative learning environment, and perspective within a larger cultural and global context

English Language and Culture Assistant, grades 4-11

September 2021–June 2022

Real Colegio Escuelas Pías de San Fernando, Pozuelo de Alarcón, Madrid, Spain

- Develop and execute lessons in English immersion classrooms and bilingual science classrooms, both individually and in collaboration with co-teachers
- Lead small group lessons focused on strengthening speaking, listening, reading, and writing skills
- Prepare students for Cambridge English exams with focused and targeted instruction on tested skills

Music Director for extra-curricular productions

October 2018–March 2021

Abraham Joshua Heschel Middle School, New York, NY

- Teach middle school students ensemble and solo music for musical productions
- Assist director and choreographer in designing and creating sets and costumes
- Manage and assist actors backstage during production run of the show

Educator and Songleader

September 2018–May 2021

Society for the Advancement of Judaism, New York, NY

- Teach fourth grade class about cultural history and traditions weekly on Saturday mornings
- Lead musically engaging and interactive services with 7-8th grade students weekly
- Design and implement lesson plans each week - for both fourth grade classes and middle school services
- Encourage students to explore their connection to community not only through cultural and spiritual history, traditions, holidays, etc., but also guide them towards a larger understanding of universal values and holistic identity

GRETA ROSENSTOCK

(314) 304-5202
grosenstock3@gmail.com

Program Coordinator, Songleader, and Educator

May 2019–May 2021

Lab/Shul, New York, NY

- Coordinate events for the Raising the Bar B Mitzvah program (including B Mitzvahs services, cohort programming, family meetings, and more)
- Lead all ages of the community in song, meditation, and prayer as a songleader for sacred ceremonies (i.e. Shabbat services)
- Teach and mentor coming of age students working towards their B Mitzvah services, in a one-on-one setting
- Provide administrative and logistical assistance and support to the clergy

Student Teacher

March 2018–May 2018

Paul Laurence Dunbar High School, Lexington, KY

- Facilitate and lead choir rehearsals for students grades 9-12
- Teach piano classes and help students individually with playing technique and course work
- Assist cooperating teacher with administrative tasks and rehearsal and lesson plans

Student Teacher

January 2018–March 2018

Southern Elementary School, Lexington, KY

- Develop and execute general music classes for students grades K-5
- Serve as vocal coach for student production of *The Little Mermaid* (work with students individually to improve their vocal technique and character performance)
- Teach Response to Intervention to Tier 1 students in reaching to a first-grade class

Professional Performance Experience

<i>Jerry's Girls</i>	Principal	New Jewish Theatre	St. Louis, MO
<i>Coro Vis Vocis</i>	Alto	Adrián Bueno	Madrid, Spain
<i>Manhattan Holiday Carolers</i>	Soprano & Alto	Adam West Hemming	New York, NY
<i>Marquee Five</i>	Alto Cover	Adam West Hemming	New York, NY
<i>National Chorale</i>	Alto I	Dr. Everett McCorvey	New York, NY
<i>Immigrant Son</i>	Margaret	Hudson Guild Theater	New York, NY

Additional Experience

Songleader and Educator at United Hebrew Congregation (Chesterfield, MO)	2022-Present
Private Voice Teacher	2020-2021
Head Songleader/Senior Staff at Camp Havaya (South Sterling, PA)	Summer 2021
Teaching Artist for mainstages: Educational Theater for Children (NYC)	Summer 2019
Substitute Teacher (all grades) for Manhattan Staffing, LLC. (NYC)	2018-2019
Head Coach of <i>Paws and Listen</i> SSAA A Cappella Ensemble (University of Kentucky)	2017-2018
Coach of Paul Laurence Dunbar High School Pop Ensemble (Lexington, KY)	2017-2018
Stage Manager/Stagehand at Singletary Center for the Arts (Lexington, KY)	2017-2018
Choral Scholar at First United Methodist Church Andover (Lexington, KY)	2016-2018
Intern for Lexington Singers Intermediate Children's Choir (Lexington, KY)	2016-2017
Co-President of University of Kentucky Women's Choir	2016-2017
Music Intern for "Legally Blonde" at the LEXington Theatre Company (Lexington, KY)	Summer 2017
Dance Captain of "It's a Grand Night for Singing" by UK Opera Theatre (Lexington, KY)	Summer 2017

Scholarships and Awards

Brett and Jackie Scott Award for Choral Achievement
Kentucky NATS - Second Place Upper Class Women, Musical Theater
University of Kentucky Presidential Scholarship
University of Kentucky Choral Grant
St. Louis Alumni Award